



Little Pear Garden Dance Company

Established in 1994 as a Peking Opera collective, Little Pear Garden Dance Company evolved into a prominent Canadian dance troupe in 2007. Inspired by diverse Chinese dance styles, the company produces acclaimed classical and contemporary works, engaging audiences of all backgrounds. Actively participating in dance development and promotion, the company enjoys a steady presence in festivals and tours. The current artistic director is Ms. Emily Wing-Mei Cheung. We acknowledge the Mississaugas of the Credit, Haudenosaunee Confederacy, and Wendat First Nation as ancestral caretakers of the land.

About the repertoire

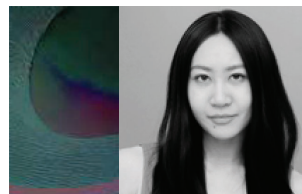
Dancers adorn themselves in stunning azure feathered attire, resembling regal peacocks. Their performance embodies the intertwined affection of two peafowls, mirroring both mimicry and detachment from physical constraints. The ethereal birds exude innocence and pristine grace. This artistic portrayal interweaves human emotions with contemporary elements, narrating a peacock's love story. Each set of authentic feathered costumes, worth thousands of Canadian dollars, exemplifies dedication. The dancers' intricate facial makeup demands two hours of meticulous work. Together, these elements beautifully articulate the dance's language and theme. This awe-inspiring creation was the brainchild of renowned Chinese choreographer Yang Liping.

Dai dance, cherished by the Dai people, is an ancient folk tradition prevalent across the Dai region. Notably, the peacock dance in Ruli, Mengding, and Gengma Counties features professional artists. They impeccably mimic peacocks, enacting various actions like flying, strolling, and spreading their vibrant plumage. This dance boasts precise routines, fixed

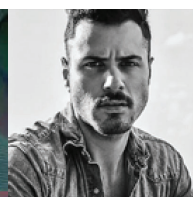
steps, and even specific drum accompaniments, displaying a kaleidoscope of colors and exquisite sculptural styles.

Chelly Li

Chelly Li is a full-time actor and emerging dancer based in Toronto, passionate about art connecting people and conveying universal

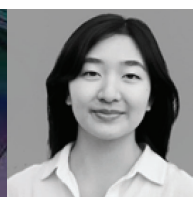


human experiences. Her dance journey began in Stuttgart, Germany, with ballet and Classical Chinese Dance training. She's also skilled in Hip Hop, Jazz Funk, and K-pop. Chelly has performed across North America, taught dance classes in Toronto, and holds a Dance Minor degree from Western University. In her free time, she enjoys cafe camping, waterfront walks, and a penchant for hot sauce.



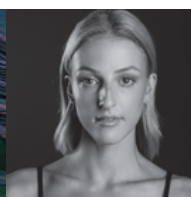
Emilio Colalillo

Emilio Colalillo is a dancer and a choreographer. A graduate of Toronto Metropolitan University receiving his Bachelor of Fine Arts in Dance, he is the Artistic Director and choreographer of EMIMOTION. He has toured the world from the Middle East to Asia to Europe and all over North America. Colalillo performed for the Pam Am Games, Miss Universe Canada, and Canadian Opera Company. Visit www.emimotion.org.



Jennifer Choi

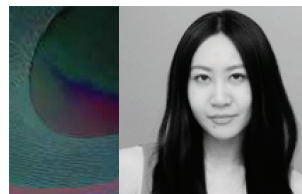
Jennifer Choi is a Toronto-based Chinese-Canadian dance artist with diverse training in ballet, contemporary, modern, jazz, street styles, West African, Latin, and ballroom. She holds a BFA in Performance Dance from Toronto Metropolitan University and has participated in intensives like Peggy Baker Dance Projects and Rubberband. Jennifer has performed for notable choreographers and is a member of ADDO Company, a Toronto-based



hip-hop dance team. She strives to integrate various dance styles into her work and continuously seeks to expand her artistic knowledge.

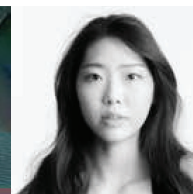
Meghan McMartin

Meghan McMartin is a dancer, performer, and educator based in Toronto, Ontario. She graduated with distinction, earning a Bachelor of Fine Arts in Performance Dance from Toronto Metropolitan University. Meghan has trained with renowned choreographers, including Robert Glumbeck, Andrea Nann, and Rock Bottom Movement. She attended intensive programs by Kenny Pearl and Rubberband, later performing in various productions, and currently teaches contemporary classes at the National Ballet of Canada. Meghan is dedicated to her growth as a young emerging artist.



Sarah Di Iorio

Sarah Di Iorio earned her Bachelor of Fine Arts Degree in 2018 from Toronto Metropolitan University. During her final year, she created two full-length works for the University's Springworks show and received the Nadia Potts Scholarship Award. She's since performed with Red Sky Performance at various prestigious events and venues. Sarah's choreography has been featured in several professional festivals and shows, and she's excited to continue her journey with Little Pear Garden for their latest work, "Spectrum of Connection".



Yi-Chen Selina Tsai

Selina, a dance artist from Taiwan, now based in Toronto, began dancing at 13. She's worked with various artists, developing her career. In 2018, Selina joined the Toronto Metropolitan University Conservatory Preparation Intensive, performing in works by Kelly Shaw and Ryan Lee. She's now a fourth-year student at TMU with expertise in Chinese dance, ballet, modern, contemporary, jazz, street styles, and Cuban modern. Selina has collaborated with renowned choreographers, taught students at Orillia Centre for Art + Culture, and performed with Jesse Obremski and Stephanie Lake Company.