

Performance:

The Michael Vieira Band



The Michael Vieira Band has been providing the finest live dance bands, cocktail/dinner music, and event production services to Toronto and the GTA for over 30 years. We specialize in live music for weddings, corporate events, parties, and special occasions of any size and type.

The band combines the energy of live musicians with modern music technology to deliver “true to the original” performances of the most requested dance music from all eras. Our repertoire mixes songs from

the Big Band era of Glen Miller and Frank Sinatra, The Beatles, The Rolling Stones, Disco, R’n’B, The Tragically Hip, to the hottest top 40’s pop tunes by artists such as Bruno Mars, Rihanna, Katy Perry, Pitbull, The Weekend, Pharell Williams, Ed Sheehan and Rizzo to name a few.

We offer groups ranging from live wedding musicians, to cocktail jazz music for receptions, to our high energy dance bands. We also offer complete entertainment packages which include reception music, background dinner music, and dance bands.



Jeff Madden - Lead Vocal

Jeff Madden is an Oakville-based singer, actor, and an award-winning veteran of the

Canadian Theatre industry. Most recently, Jeff appeared in *Rock of Ages* (More Entertainment), and prior to that, he appeared as ‘Kevin T. and Others’ in the Canadian cast of the hit musical *Come From Away* (Mirvish productions) for over two years. However, Jeff is best known for starring as ‘Frankie Valli’ in *Jersey Boys* (Dancap Productions) for two years in Toronto, winning the Dora Award for Outstanding Performance, and another year and

a half touring it across Australia. Elsewhere, Jeff has appeared at the Shaw Festival for eight seasons, playing many lead and supporting roles. Selected TV performances include ‘Murdoch Mysteries’, ‘Mayday’, ‘Accused’ and ‘The Parker-Andersons’. Jeff created his Cabaret show “My Life In Song” and has recently co-created with Adrian Marchuk a new show based on their experiences playing ‘Frankie Valli’, called *How We Got To Jersey – A Tale of Two Frankies*. He has also recorded two CDs of Musical Theatre and Pop songs. Holding a Master of Education degree from U of T, Jeff teaches acting and singing privately and has been a part-time faculty member at Sheridan and Randolph Colleges for many years when not performing onstage.

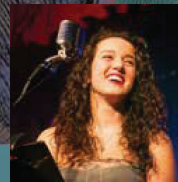


Chris Howells - Trumpet Player

Chris is one of Toronto’s most in demand trumpet players and has been a member of the Michael Vieira Band for 25 years.

Chris has recently been inducted into the Canadian Songwriters Hall Of Fame as a member of the band Lighthouse, honouring his twenty-three years of performance with the group.

Bridgette Anderson - Lead Vocal



Her voice has the classic seductiveness of a Las Vegas lounge singer, raw emotion you’d expect from Etta or Amy, tone

described as a hybrid of Leona and Amel, and vocabulary heavily influenced by Beyonce and Christina. With such powerful vocals and intense, dynamic stage presence, her passion is palpably infectious and makes you feel as good listening as she does performing. Laying R&B grooves under Jazz chords to support Pop sensibilities, she isn’t merely a vocalist; she is a fierce performer with a purpose. Conscious of the seemingly default predominance of men in music, when it comes to her original project B.A.B.E, Bridgette Anderson strives to work with Canada’s most sought after multi-instrumentalists and engineers to establish a new standard - inherent diversity and instinctive inclusion of women and 2SLGBT+ representation.

B.A.B.E has performed at various festivals and venues in the GTA and Southern Ontario. Some of their favourite performances have been at: Steam Whistle Brewery for the 104th Grey Cup, Toronto City Hall for #LiveFromCityHall & Music 311, Yonge & Dundas Square for Youth Day, Union Station for TD Union Summer, The Rivoli for Indie Week, Revival for Sessions X One Shot, Alleycatz for Uptown Soul, Mod Club, Bier Markt, Toronto Pride, Peel Pride, TD Downtown Oakville Jazz Festival, Canada’s Largest Ribfest, Toronto Sessions, Sessions On The River, and the Special Olympics.

A daughter of immigrants of South African and Scottish descent, Bridgette sings in: English, French, Spanish, Portuguese, Italian, Latin, and Polish. She has performed in the United States, Central and South America, and Morocco; as well as all over Southern Ontario and the GTA. Bridgette is currently working as a freelance vocalist leading bands and toplining for various artists and producers, and is endorsed by FSP Custom Cables and Poppy Apparel.

Pol Cousee - saxophone/flute



Pol Coussée, born and raised in Belgium, became a staff musician at the Casino de Monte-Carlo in Monaco backing up artists such as Sammy Davis Jr., Shirley MacLaine.

He moved to London, UK and toured and recorded with many artists including Dexy’s Midnight Runners, Barry White, and Three Degrees. He also played with the BBC Jazz Orchestra and worked in the West End theatre district playing in such shows as *Cats*, *Blood Brothers*, *Fame*, *Chicago*, *Jesus Christ Superstar*. As a studio musician, he played on live TV/Radio broadcasts, commercial jingles, and records covering almost all styles of music! Coussée moved to Toronto and played for *Guys & Dolls* (Stratford), *Dirty Dancing*, *Singin’ in the Rain* (Mirvish Productions) *Come Fly with Me*, *9 to 5: The Musical*, *West Side Story*, *Jersey Boys*, (DanCap) *Mary Poppins*, *Swing!* (Drayton Productions) (StageWest) *Grease!* (Wintergarden) and 9 of Ross Petty’s Christmas Family musicals including *A Christmas Carol* and *Wizard of Oz*. He plays regularly with Hilario Duran Latin Jazz Orchestra.



John Loree - Guitar/Vocals

John is an accomplished singer, songwriter, music instructor and audio engineer based in the GTA.

In addition to his role of Music Instructor at Seneca College Of Applied Arts and Technology, John

performs at weddings, festivals and corporate events as the creative force behind his band “Pulse In Tempo” and is a show director for the Marham School Of Rock. He is also noted for his work with the Markham Arts Council as a concert organizer.

Anthony DeDonato - Keyboards

Anthony DeDonato has been performing as a professional pianist and keyboardist for over 35 years, entertaining at clubs, concerts, restaurants, festivals, bars, weddings, anniversaries, bar-mitzvahs and corporate events, as a soloist and also as part of larger bands. He has performed on stage and television with various recording acts over the years. Tony has performed with Nelly Furtado (Dreamworks), Edwin (Sony) and Jay Englishman (Warner) among other artists. For the last 20 years he has also been a musical director for several entertainment and event planning organizations.